

James Rolleston

By John Taylor

James Rolleston could talk for hours about the experiences he has had performing with some of the great musical legends. But he's more content to talk about the most current project he's involved with, that is, producing a young band out of Stockton called The Frantix.

"I think The Frantix have something special, and I'm trying to help them get to it." The band is a little green, you might say, not having been in a recording studio before. They are currently working on a demo in a small studio in Lodi, and it's easy to see that Rolleston, a thin, angular-faced veteran of the studio and the stage, relishes the role of mentor. "I think the band is great, and they are developing nicely." The band is young. Members are under twenty; they do homework before sessions.

As Rolleston continues to talk about The Frantix, I can't help but glance at the recording credits he handed me as he walked into the office. Bass and/or backing vocal credits with Seals & Crofts (Down Home), Gordon Lightfoot (Summerside of Life), Steely Dan (Countdown to Ecstasy), Dirk Hamilton (Alias



i, Meet Me at the Crux, and where James is at.

Thug of Love), Ry Cooder (live European EP) and John Hiatt (All of a Sudden). There are more, but I'm brought back to the present, because that's

He invites me down the group perform a no UOP. We talk about hi up from Los Angeles to ton, a move which seem

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